The 46th Annual Conference on Children’s Literature

March 6-7, 2015
UGA Hotel and Conference Center
at the Georgia Center
Athens, GA

Sponsored by
The Department of Language and Literacy Education
The University of Georgia
Friday, March 6

7:30-9:00  Registration

8:00-5:00  Bookstore and Exhibits Open

8:00-8:30  Opening video: “Voices of Reading”
            Andy Plemons, Barrow Elementary School
            Anne McLeod, Burney Harris Lyons Middle School

            Welcome: Associate Dean Denise Spangler, College of Education, University of Georgia
            Introduction by Joanne Ratliff, University of Georgia

            Announcements

8:30-9:30  First General Session:  Humor Me!
            Mike Artell, Author
            Introduction by Yunying Xu, University of Georgia

9:30-10:00  Break: Authors Signing and Exhibit Visits

10:00-10:45  Concurrent Sessions One

1- Author Workshop: Clare Vanderpool  (NOTE: requires separate registration)
            The Evolution of a Story

2- Experience the Museum-School Education Model Through the Museum in a Box Program
            Jennifer Price, The Museum School
            Ashlee Beebee, The Museum School
            Make classroom lessons tangible and boost comprehension and vocabulary using interdisciplinary learning trunks
            that are rich in nonfiction texts and contain hundreds of artifacts, maps, costumes, books, scientific tools, and
            historical documents.  Examples of trunks will be available to look though and sample book lists will be shared.

3- Teamwork - Even if You Are the Only Player On the Field
            Teresa Jones, West Georgia Regional Library System
            Duffie Yarbrough, West Georgia Regional Library System
            Have you ever wondered how it would be if you could work more closely with other libraries in your region,
            sharing resources, having willing substitutes for storytimes, even having access to start- to-finish storytime kits?
            This workshop will show you how to get started.

4- Early Literacy Program for Teens
            Kacy Tedder, Clarke Central High School
            This presentation will highlight the framework for how to successfully implement an Early Literacy Program for
            teen mothers, expectant teens, and/or primary caretakers of young children in the home. Identified as a need among
            high school students at Clarke Central High School, early literacy strategies, as well as young adult literature will
            be explored to help teens navigate through being a teen caregiver. Resources from the community will also be high-
            lighted.

5- HOW Much Would YOU Swallow a Key For? A Look at Joey Pigza
            Maima Chea, Georgia State University
            Matthew Bryant, Georgia State University
            This presentation will provide strategies to captivate diverse elementary learners with children’s literature,
            specifically the Joey Pigza series. This session will provide take-a-ways that incorporate Common Core (3rd-5th
            grades) and will allow students to interact, be creative, and grasp key concepts from the text by "doing” rather than
            simply studying.
6- Critical Perspectives on Historical Fiction for Children and Young Adults  
**Anne McLeod, Burney-Harris-Lyons Middle School**  
**Chandra Power – Anita White Carson Middle School**  
Depictions of history, even in award-winning books, can be problematic, as authors may neglect certain perspectives. The panelists will discuss their research in historical fiction and encourage participants to reflect on how critical approaches to literature help teachers and students better understand past and present.

7- Who Are the International Representatives? An Examination of NCTE Orbis Pictus Award-Winning Biographical Titles  
**Ying Cui, University of Georgia**  
In this interactive session, I will share the results from examining 18 biographical texts featuring international individuals awarded the NCTE Orbis Pictus Award for Outstanding Nonfiction for Children (1986-2014) to explore whose biographies are expected to help children find a ‘role model’ for pursuing their own dreams.

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11:00-12:00  
**Second General Session: Revisiting the Map of my Heart**  
**Shonto Begay, Illustrator and Author**  
*Introduction by Xiaoli Hong, University of Georgia*

12:10-1:10  
**Luncheon and GCBA Award presentation**  
*Presentation of GCBA Award to Jennifer Sattler by Michelle Fitzgerald, Hightower Trail Elementary*  
*Announcement of the 2014-2015 GCBA Book Award Winners-Denise Davila and Jenn Graff, University of Georgia*

1:15-2:00  
**Concurrent Sessions Two**

8- Author Workshop: Susan Nees (NOTE: requires separate registration)  
**Book It! Creating Books With Kids**

9- GCBA (2015-2016) Picturebook Nominees: Classroom Applications and Standards Connections  
**Georgia Children’s Picture Storybook Award Committee Members:**  
**Jennifer Graff, University of Georgia**  
**Eric Carpenter, Westside Atlanta Charter School**  
**Melissa Castle, Parkwood Elementary School**  
**Michelle Fitzgerald, Hightower Trail Elementary School**  
**Jennifer Lewis, Indian Knoll Elementary School**  
**Lindy Moore, Dog River Public Library**  
**Dera Weaver, Winterville Elementary School**  
In this interactive session, Georgia Children’s Book Award (GCBA) Picturebook Award committee members will share how you can easily integrate the 2015-2016 picturebook nominees into your curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Handouts of the instructional ideas will be available for all session attendees.

10- New Worlds: Connect and Inspire With Historical Fiction  
**Annette Laing, Author and Historian**  
In this interactive session Dr. Laing will share with participants how time-travel and historical fiction inspire readers’ responses and enhance their personal and intellectual lives. You will also learn how to connect historical fiction with students’ experiences, and turn their interest into action in service-learning oral history projects!

11- Diversifying Female Representation: Getting Critical with YA Graphic and Dystopian Texts  
**Jennifer J. Whitley, University of Georgia**  
**Margaret Robbins, University of Georgia**  
Women (particularly women of color) are getting more recognition for their roles as female protagonists, particularly in the graphica/comics genre and in Dystopian YA Literature. This presentation will explore graphic
novels and Dystopian YA literature with strong female protagonists and suggest classroom activities for implementing instruction.

12- What Are We Arguing For? Just Use Mentor Texts for Opinion/Argumentative Writing
Shoney Brice, West Haralson Elementary School
“What are we arguing for?” will address how to effectively teach writing opinion/argumentative writing using mentor texts. This workshop will include why, how, and when to use mentor texts and tips on how to select mentor texts. This session will help teachers to move students past the “logic limbo”.

13- Serving Hard Time vs. Serving Hard Cover Texts: African American Males and Literacy Development
Linda Wall, University of North Carolina, Wilmington
This discussion offers culturally relevant pedagogy that places literature as central to literacy learning for African American males. These P12 text sets allow African American males to see themselves, family, and peers in relevant and engaging literature that supports comprehension skills. The texts travel across time and genres as they grapple with themes of self-concepts, social justice and racial pride featuring males of African descent from around the globe.

14- Roll Out the Red Carpet for Reading
Deana Dunn, Rabun County Middle School
Kelly Earnest, Rabun County High School
Celebrate the excitement of the novels your students are enjoying being converted to the silver screen. Our schools have been hosting Premier Parties for movie openings for a few years now and they are nothing but pure fun and promote excitement about reading.

2:10-3:10 Third General Session: Writing in the Crossroads
Clare Vanderpool, author
Introduction by Allisa Abraham, University of Georgia

3:10-3:30 Break: Authors Signing and Exhibit Visits

3:30-4:15 Concurrent Sessions Three

15- Author Workshop: Jennifer Sattler (NOTE: requires separate registration)
“Look What YOU Did!” Teaching Your Kids How to Make a Book

16- GCBA (2015-2016) Book Nominees: Classroom Applications and Standards Connections
Georgia Book (Gr. 4-8) Award Committee Members:
Denise Davila, University of Georgia
Joy Frerichs, Cedar Ridge School, Antioch Elementary School, Dalton Public Library
Terrie Gribanow, Dearing Elementary School
Janice Kelley, Shallowford Falls Elementary School
Bev Kodak, Ola Middle School
Eileen Lynch, Double Churches Middle School
Amie Pilla, Dekalb County Public Library
Erin Rehberg, Thomas County Upper Elementary and Middle Schools
In this interactive session, Georgia Children's Book Award (GCBA) Book Award committee members will share how you can easily integrate the 2015-2016 book nominees into your curricula! A range of standards-based classroom ideas and creative applications will be highlighted. Handouts of the instructional ideas will be available for all session attendees.

17- Not Your Average Book Club
Jennifer Parker, East Hall Middle School
Do you want to take your school book club to the next level? Find out about Tome Student Literacy Society during this interactive session with the media specialists who founded the organization. Tome Society merges book discussions, digital competitions, student networking and more in a vibrant student club for middle and high school students!
18- Conservation Themes in YA Literature
SR Johannes, Author
This is a discussion workshop where we will look at conservation themes in today's literature (*Hatchet, Hoot*, etc) and discuss the upcoming trend of environmental books and why they are important to teens. Additionally, we will discuss how environment changes impact book themes: connection to the natural world, protecting the environment, and post-apocalyptic settings where the disaster was environmental.

19- Write ON! Integrating Writing into Your Media Program
Sarah Mayberry, Morgan Elementary School
This session will include practical and fun ways to implement writing into the library media program. Strategies will focus on writing that integrates fiction and nonfiction reading. This session will also highlight ways that technology can effectively assist writing in the media center.

20- QR Codes: They're Not Just for Advertisements Anymore!
Jen McCreight, Hiram College
In this session, hear about the use of QR Codes to enhance your classroom library, students' writing, and even home/school partnerships! Come participate in an interactive session where you will learn from and with early childhood pre-service teachers from Hiram College in Hiram, OH - and bring your tablets and smartphones!

21- Literacy Leaders and Magnificent Mathematicians: Integrating the Book of the Month with Math Exemplars
Katherine Stieber, Fair Oaks Elementary School
Robin Bearden, Literacy Coach
This session will focus on how Fair Oaks integrates the schoolwide Book of the Month with a math exemplar. All students K-5 complete a written response to the Book of the Month, as well as solve a standards based mathematical word problem related to the book.

4:15-5:00 Concurrent Sessions Four

22- Author Workshop: Shonto Begay (NOTE: requires separate registration)
   Storytelling Through Art

23- Learn how school, public and university librarians collaborate in promoting independent reading by Using the Helen Ruffin Reading Bowl (HRRB)
Barbara Hallstrom, Georgia HRRB State Steering Committee
Mary Elta Thomas, Co-Chair Georgia HRRB
Sue Ann Prigge, Co-Chair DeKalb County HRRB
Donna Jones, Co-Chair DeKalb County HRRB
Wendy Smith, Fulton County HRRB
This interactive presentation will include a brief history of the Georgia Helen Ruffin Reading Bowl, including how HRRB has expanded to include collaboration between public, school, and university librarians to provide the needed expertise to instill a love of independent reading in the HRRB competitors.

24- Book Hacking: (Re)Making Stories
Jaye Johnson Thiel, University of Tennessee, Knoxville
Stephani Phelps, University of Tennessee, Knoxville
Have you ever wished you could alter a story’s characters? Setting? Illustrations? Well, maybe you can! In this interactive session, participants will explore the concept of children’s book hacking as a way to engage in playful literacy practices that also have the power to challenge social inequities.

25- Building Literacy Boards with Discovery Education
Tomiko Cobb-Jean, Dunbar Elementary School
Explore innovative ways for students to demonstrate an understanding of literacy concepts. Board Builder engages your students in higher levels of thinking as they create online posters (Board Builder) to show their level of understanding about the content under investigation. In this session, participants will learn to combine text, images, audio, and video to tell stories that make information “stick.”
26- Survival of the Young Adult "Lit"est: Using YA Literature in the Classroom
Brittany Cuenin, Lander University
“Here's some advice. Stay alive." This YA literature interactive session will look at multiple ways to create a thematic literary journey of survival in the classroom. From The Giver to The Hunger Games, we'll discuss these books, how the characters survive, and how young adults relate. Using these themes and examples, we'll explore a variety of strategies and ways to incorporate these books into literature, language arts, and writing classes.

27- Creating Dynamic, Community-Driven Storytimes that Get Results!
Jonathan Dolce, Athens-Clarke County Library
Creating dynamic, community-driven storytimes can be accomplished easily and at no additional cost. Come hear - and participate in how you can utilize multimedia as well as traditional storytime elements - puppet shows, skits, and inject culture - to keep consistently high numbers of patrons coming and boosting circulation.

28- History in My Own Backyard!
Kathleen O'Keefe, Piedmont College
Ansley Green, Faith Christian Academy
This workshop presents ideas on how to use local historical sites to teach social studies and language arts standards in the elementary classroom. Suggestions for units, technology, literature and Georgia sites will be included.

5:00-6:30 Society of Children’s Book Writers and Illustrators (SCBWI Southern Breeze) Reception All conference attendees are welcome.
Reception in the Magnolia Ballroom with SCBWI authors and illustrators, including special guest Susan Nees, author and illustrator of the Missy’s Super Duper Royal Deluxe chapter book series for emerging readers, published by Scholastic Press. Enter to win fabulous door prizes, including signed books by Jane Yolen, Kwame Alexander, Jon Scieszka, James Dashner, Laura Vaccaro Seeger, and more. Cash bar (wine and beer), and light hors d’oeuvres.

Saturday, March 7

7:30-8:30 Registration

8:00-12:00 Bookstore and Exhibits Open

8:30-9:30 Fourth General Session: Spotlight on a Local Author: The Who, the What, and the Why
Susan Nees, Author and Illustrator
Introduction by Ying Cui, University of Georgia

9:30-10:00 Break: Author Signing and Exhibit Visits

10:00-10:45 Concurrent Sessions Five

29- Author Workshop: Mike Artell (NOTE: requires separate registration)
Classroom Cartooning for the Artistically Challenged

30- The Animosity of an Award: Actuality Versus Acclaim
Alexandra Lamm, University of Georgia
Through the visual and tactile exploration of the winners of the Dolly Gray Children’s Literature Award, this interactive session explores the ways in which learning (dis)abilities are ideologically and socially constructed by and for non(dis)abled individuals, specifically siblings, in award-winning chapter books. After partaking in a short, hands-on preview of each text, attendees of this panel are welcome to offer their insights and critical eyes to the ongoing scholarly discussion regarding (dis)ability in young adult fiction.

31- Muggles Can Make Magic, Too!--Turning Non-Readers into Readers and Writers in the Classroom
Dennis Jolley, Cherokee High School and Kennesaw State University
How many times have you heard a kid say they don't like to read? If you're like us, we have heard too many. This practical panel will illustrate how one local school has used YA Literature to create a culture of literacy. YA Literature, author visits, and creative writing have transformed our school.

32- Literature Based Collaborative Writing in the Primary Grades  
*Diane Mergele, West Jackson Primary School*  
*Bronwyn Sheffield, West Jackson Primary School*  
Can even the youngest writers be successful in collaborative groups to complete creative, literature-based writing projects? Absolutely! Two kindergarten teachers host a workshop demonstrating how this can be achieved, while increasing student engagement, motivation, and self-confidence. Participants view authentic student work and receive lesson plans with suggested literature lists.

*Marianne Snow, University of Georgia*  
This interactive session will focus on Little Free Libraries, a very popular resource for sharing children’s literature in the United States and around the world. The session attendees and I will discuss potential benefits and problematic elements of these libraries and brainstorm ways to make them as effective as possible.

34- Implementing Interdisciplinarity: Teaching the Scientific Method through Literature in the Kindergarten Classroom  
*Sara Janda, University of Georgia*  
*Cristina Valencia Mazzanti, University of Georgia*  
In this practitioner-oriented seminar we will discuss how the inquisitive character and investigate story lines in Rob Scotton’s Splat the Cat series enables teachers and students to learn about, identify, and practice engaging in the scientific method. This seminar will include instructional plans that cover both literary and science standards.

35- STEM + LMC  
*Rose Konouck, Midvale Elementary School*  
*Mary Kay Will, Laurel Ridge Elementary School*  
Science, Technology, and Engineering do not seem like natural partners for fiction texts and folktales. The presenters will offer ideas and suggestions for integrating picture books, stories, and folktales within the context of the STEM curriculum.

11:00-12:00 Fifth General Session: From Staring at the Wall to Scrambling to Make a Deadline  
*Jennifer Sattler, Author and Illustrator*  
*Introduction by Jennifer J. Whitley, University of Georgia*  

11:00-12:00 Helen Ruffin Reading Bowl  
Elementary School Finals  
Middle School Finals  
High School Finals  
Awards