

Curriculum vitae with track record

Åse Marie Ommundsen

ROLE IN PROJECT

Project manager Collaborator

PERSONAL INFORMATION

*Family name, First name: Ommundsen, Åse Marie

*Date of birth: 20.02.1972

*Sex: Female

*Nationality: Norwegian

EDUCATION

2010 PhD Scandinavian Literature University of Oslo (UiO).

1998 Master (hovedfag) Scandinavian Studies, Faculty of Humanities, UiO.

CURRENT AND PREVIOUS POSITIONS

2017- Professor II (20%) at Nord University.

2015- Professor, Faculty of Education and International Studies, Oslo and Akershus University College of Applied Sciences (HiOA), Norway.

2011-2015 Associate Professor, Faculty of Education and International Studies, HiOA, Norway.

2001-2010 Research Fellow at University of Oslo.

1998-2000 Teacher in Upper Secondary School, Oslo, Norway.

FELLOWSHIPS AND AWARDS

2013 Awarded *Kari Skjønberg's award for Research on children's literature.*

SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS

12 Number of Master Students, Faculty of Education and International Studies, HiOA.

1 Number of PhD Students.

TEACHING ACTIVITIES

2011-2016 Professor – Scandinavian Literature, Faculty of Education, HiOA.

1998, 2004, 2008, 2010 University Teacher in Children's Literature, University of Oslo (UiO)

1998-2000 Teacher in Upper Secondary School, Oslo, Norway

INSTITUTIONAL RESPONSIBILITIES

Member of the Department Board INL, UiO (åremålstilsattes representant) 03-05

Leader of The Student Committee at Agder University College (ADH) 93

Member of Agder University College Board (Høgskoletinget ADH) 92/93

COMMISSIONS OF TRUST

2015- Project manager *What Difference Does the Picturebooks Make?* (DIPI)

2013- Leader of research group *Children's language and literature (Barnespråk og barnelitteratur).*

2014- Associate editor of *Journal of ChildLit Aesthetics* (BLFT)

2011- Member of steering group *The child and the book.*

2016-2017 Member of Scientific Committee for *The child and the book 2017*, Valencia.

2016 Member of committee/mentor for professorship application, HSN

2016	Member of Scientific Committee for position as Associate Professor at HSN
2015-2016	Member of Advisory Board <i>Children's literature and play</i> , Wrocław.
2014-2015	Member of Scientific Committee <i>Children's Literature – Fractures and Disruptions</i> , Aveiro.
2001-2003, 2012	Member of the Jury of the Brage Award (<i>Brageprisjuryen</i>), Children's Literature (2001-2003) and Young Adult Literature (2012).

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

1999- International Research Society for Children's Literature

MAJOR COLLABORATIONS

- Project manager *What Difference Does the Picturebooks Make?* (DIPI)
- Together with Nina Gram-Garmann, co-editor of research anthology: *Danne og utdanne: Litteratur, språk og samtale* (2017).
- Together with Per Thomas Andersen and Liv Bliksrud, co-editor of research anthology: *Modernitet, barndom, historie. Festskrift for Harald Bache-Wiig* (2016)
- Collaborator in Marcia Bunge, Merethe Roos and Reidar Aasgaard (ed) Research project: *Nordic Childhoods 1700 to the Present*. My contribution: "Childhood in Nordic children's literature from 1850 and into a new millennium". (2017).
- Collaborator in Christopher Kelen and Björn Sundmark (ed): Research project: *Child Autonomy and Child Governance in Children's Literature*. "Children's Rule in Comic Strips and TV Series". (2017)

CAREER BREAKS

Maternity leaves:

February 2000 – August 2001 (Daughter born 2000).

April 2008 – August 2009 (Son born 2008).

Track record

The total number of publications during the career: **ca 60** (source: *Christin*, see: <https://www.cristin.no/as/WebObjects/cristin.woa/wa/fres?la=en>) and ten selected publications:

- "Children's Rule in Comic Strips and TV Series". In: Kelen, Christopher and Björn Sundmark (ed): *Child Autonomy and Child Governance in Children's Literature*. Routledge, 2017.
- "Ibsen i klasserommet: En resepsjonsstudie i fem akter". In: Haugen, Torgeir (red): *Ibsen og barndom. Møter mellom profesjonsfag og litteratur*. Vidarforlaget, 2016.
- "Til ungdommen: Fra dikt til dokumentarfilm". In: Unni Långås and Karin Sanders (ed) *Litteratur inter artes. Nordisk litteratur i samspill med andre kunstarter*. Portal, 2016.
- "Who Are These Picturebooks for? Controversial Picturebooks and the Question of Audience". In: Janet Evans (ed): *Challenging picturebooks: Creative and Critical Responses to Visual Texts*. Routledge, 2015.
- "Picturebooks for Adults". In: Bettina Kümmerling-Meibauer (ed): *Picturebooks: Representation and Narration*. Routledge, 2014.
- *Looking Out and Looking In. National Identity in Picturebooks of the New Millennium*. (Editor). Novus forlag, 2013.
- "Tales of the King: Building National Identity in Contemporary Norwegian Picturebooks about the King". In: Ommundsen, Åse Marie (ed): *Looking out and looking in. National identity in picturebooks of the new millennium*. Novus forlag, 2013.

- “Avkolonisert barndom, koloniserende teori? Internasjonal barnelitterær teori i konflikt med kunstnerisk praksis i samtidens norske barnelitteratur”. In: *Edda* nr 2/ 2012.
- ”Childhood in a Multicultural Society? Globalisation, Childhood and Cultural Diversity in Norwegian Children’s Literature”. In: *Bookbird: A Journal of International Children's Literature*. 2011.
- *Literary Boundary Crossings. Erasing the Borders between Literature for Children and Adults (Litterære grenseoverskridelser. Når grensene mellom barne- og voksenlitteraturen viskes ut)*. PhD thesis. University of Oslo, 2010.

Research monographs

- *Literary Boundary Crossings. Erasing the Borders between Literature for Children and Adults (Litterære grenseoverskridelser. Når grensene mellom barne- og voksenlitteraturen viskes ut)*. PhD thesis, University of Oslo. 2010.
- *Devil Seeds and Little Angels: The View upon Children in Christian Children’s Magazines 1875-1910. (Djevelfrø og englebarn. Synes på barn i kristne barneplader i perioden 1875-1910)*. 1998
- *Collective Memory and Trauma Relief: Norwegian Children’s Literature, Media Texts, Music and Film in the Aftermath of 22nd July*. Forthcoming in 2017.

Invited presentations

Keynote: “Norwegian Picturebooks and the Joy of Reading”. At: *The Child, Literature and the Joys of Reading*. The Children’s Book Council of Iran’s biannual conference in Teheran, Iran 26.-27.10.2016.

Guest lecture: Teheran, The Book House. 25.10. 2016. “The relationship between words and pictures in picturebooks”.

Guest lecture: “Utfordrende og kontroversielle bildebøker”. *Bildebokfestivalen* at University College of Southeast Norway (HSN), Bakkenteigen (January 20, 2016).

Keynote: “Challenging and controversial crossover picturebooks: fracture, disruption and a question of audience”. *The child and the book 2015: Children’s Literature – Fractures and Disruptions*, University of Aveiro (March 26–28, 2015).

Keynote: “Challenging and Controversial Scandinavian Crossover Picturebooks”. Keynote at *The Bestest Children of the World (Die Bestesten Kinder der Welt)*, Vienna (June 2–3, 2015).

Keynote: “Norwegian children’s literature in the aftermath of 22nd July: Collective memory and trauma relief”. *The child and the book 2014: Time, Place and Memory in Children’s Literature*. University of Athens (April 10–12, 2014).

Guest lecture: «Fortellinger om kongen: identitetskonstruksjoner i transformasjoner av grunnfortellingen om kongen i norske bildebøker”. University of Poznan (April 13, 2011).

Organization of International Conferences

2010-2011 Leader and organizer of the international conference *The Child and the Book* in Oslo 2011.

Awards

2013 Awarded *Kari Skjønberg’s award for Research on children’s literature*