



Children's Literature Conference 2014

March 7-8, 2014



THE UNIVERSITY OF GEORGIA

College of Education

The University of Georgia
Hotel and Conference Center
at the Georgia Center



Agenda - Friday, March 7, 2014

7:30–9 a.m.	Registration Visit Exhibits	Conference Registration Desk Hill Atrium
8 a.m.–5 p.m.	Bookstore Open	Room F/G
8 a.m.–5 p.m.	Exhibits Open	Hill Atrium
8–8:35 a.m.	Georgia Children’s Book Award (GCBA) 2014-2015 Nominees: Connecting Children and Curriculum <i>Georgia Children’s Picture Storybook Award Committee Members</i> <i>Georgia Book (Gr. 4-8) Award Committee Members</i>	Mahler Hall
	In this special session, meet GCBA committee members and get acquainted with curriculum connections for each of the new books. Learn about the GCBA selection process and its connection to the Helen Ruffin Reading Bowl. Also, pick up resources for your classroom while supplies last!	
8:45–9 a.m.	Welcome: Dean Craig H. Kennedy, College of Education, University of Georgia <i>Introduction by Dr. JoBeth Allen, Professor, College of Education, University of Georgia</i>	Mahler Hall
9–10 a.m.	First General Session: Dr. Judith Ortiz Cofer <i>Introduction by Kate Bundy, University of Georgia</i>	Mahler Hall
	Judith Ortiz Cofer, is the Regents’ and Franklin Professor Emerita of English and Creative Writing at the University of Georgia. Cofer’s books for children include <i>Call Me Maria, A Bailar/ Let’s Dance</i> , and <i>The Poet Upstairs</i> , which won the 2013 Skipping Stones Honor Award. She won the Pura Belpre Award for her book <i>An Island Like You: Stories of the Barrio</i> . Her other books include <i>The Meaning of Consuelo</i> and <i>The Line of the Sun</i> ; the poetry collections <i>Terms of Survival, Reaching for the Mainland</i> , and <i>A Love Story Beginning in Spanish; The Latin Deli: Prose and Poetry; Silent Dancing</i> , a collection of essays and poems; and <i>Woman in Front of the Sun: On Becoming a Writer</i> , a collection of essays.	
10–10:15 a.m.	Refreshment Break, Visit Exhibits	Hill Atrium and Pecan Tree Galleria
10–11 a.m.	Authors Signing	Pecan Tree Galleria
10:15–11 a.m.	Concurrent Sessions	Second Floor Conference Rooms

Agenda - Friday, March 7, 2014

11:15 a.m.–12:15 p.m.	<p>Second General Session: R. Gregory Christie <i>Introduction by Lenda Spears, University of Georgia</i></p>	Mahler Hall
<p>R. Gregory Christie is a co-recipient of the 2012 Boston Horn Globe Fiction Award for <i>No Crystal Stair</i>. He illustrated <i>It Jes' Happened: When Bill Traylor Started to Draw</i> named one of the Top 10 biographies for Youth (2012) and Lee & Low's New Voices Award. Christie is also the recipient of the 2013 Ashley Bryan Illustrated Africana Children's Literature Award. He won the Coretta Scott King Honor Award three times in Illustration for the books <i>The Palm of My Heart: Poetry by African American Children</i>, <i>Only Passing Through: The Story of Sojourner Truth</i>, and <i>Brothers in Hope: The Story of the Lost Boys of Sudan</i>.</p>		
12:30–1:45 p.m.	<p>Luncheon and GCBA Award Presentation <i>Presentation of GCBA Award to Jodi Moore by Jennifer Graff, Associate Professor, College of Education, University of Georgia</i></p>	Magnolia Ballroom
2–2:45 p.m.	Concurrent Sessions	Second Floor Conference Rooms
2:45–3 p.m.	Refreshment Break, Visit Exhibits	Hill Atrium and Pecan Tree Galleria
2:45–3:45 p.m.	Authors Signing	Pecan Tree Galleria
3–3:45 p.m.	Concurrent Sessions	Second Floor Conference Rooms
4–5 p.m.	<p>Third General Session: Jennifer Holm <i>Introduction by Michelle Robinette, University of Georgia</i></p>	Mahler Hall
<p>Jennifer Holm is the author of the 2011 Newberry Honor Award winner and ALA Notable book <i>Turtle in Paradise</i>. Her books <i>Our Only May Amelia</i> and <i>Penny from Heaven</i> also received the Newberry Honor Award. She is the author of <i>The Stink Files</i> series and the <i>Squish</i> series, along with the novels <i>The Trouble with May Amelia</i> and <i>Eighth Grade is Making Me Sick</i>. The <i>Babymouse</i> graphic novel series, which she writes along with her brother Matthew Holm, has won numerous awards, including the 2006 Gryphon Award, the 2006 ALA Notable Children's Book, and the 2006 New York Book Show Awards.</p>		
5:15–6:15 p.m.	Society of Children's Book Writers and Illustrators Reception	Magnolia Ballroom



Agenda - Saturday, March 8, 2014

7:30–8:30 a.m.	Registration Visit Exhibits	Conference Registration Desk Hill Atrium
8 a.m.–12 p.m.	Bookstore Open	Room F/G
8 a.m.–12 p.m.	Exhibits Open	Hill Atrium
8–8:35 a.m.	Georgia Children’s Book Award (GCBA) 2014-2015 Nominees: Connecting Children and Curriculum <i>Georgia Children’s Picture Storybook Award Committee Members</i> <i>Georgia Book (Gr. 4-8) Award Committee Members</i>	Mahler Hall
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8:30–9 a.m.	Authors Signing	Pecan Tree Galleria
9–9:45 a.m.	Concurrent Sessions	Second Floor Conference Rooms
9:45–10 a.m.	Refreshment Break, Visit Exhibits	Hill Atrium and Pecan Tree Galleria
10–10:45 a.m.	Concurrent Sessions	Second Floor Conference Rooms
11 a.m.–12 p.m.	Fourth General Session: Jodi Moore <i>Introduction by Chelsey Bahlmann, University of Georgia</i>	Mahler Hall
	Jodi Moore is the winner of the 2013 Georgia Children’s Picture Storybook Award for her book <i>When a Dragon Moves In</i> , illustrated by Howard McWilliam. <i>When a Dragon Moves In</i> also won the Library of Virginia Whitney and Scott Cardozo Award for Children’s Literature in 2012. Her other work includes <i>Good News Nelson</i> , illustrated by Brendan Flannelly-King. <i>Good News Nelson</i> , a book about a paper boy, shows that young children can make big and important contributions. Moore has also been a freelance writer for various magazines and newsletters and has worked as a chief contributing editor of the Promo Network.	
11 a.m.–12 p.m.	Helen Ruffin Reading Bowl Elementary School Finals Middle School Finals High School Finals Awards	Masters Hall Masters Hall Room K/L Room R Masters Hall

Keynote Speakers



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R. Gregory Christie is an award-winning illustrator. He is a co-recipient of the 2012 Boston Horn Globe Fiction Award with Vaunda Micheaux Nelson for her book *No Crystal Stair*. He is also the illustrator for the book, *It Jes' Happened: When Bill Traylor Started to Draw* by Don Tate (2012) named one of the Top 10 biographies for Youth (2012) and Lee & Low's New Voices award. In addition, Christie is the recipient of the 2013 Ashley Bryan Illustrated Africana Children's Literature Award. He won the Coretta Scott King Honor Award three times in Illustration for the books *The Palm of My Heart: Poetry by African American Children* (1996), *Only Passing Through: The Story of Sojourner Truth* (2001), and *Brothers in Hope: The Story of the Lost Boys of Sudan* (2006). The books *Only Passing Through* and *Stars in Darkness* made the New York Times list for Year's Best Illustrated Children's Books. In addition, Christie is the illustrator of *Bad News for Outlaws*, *Jazz Baby*, *Richard Wright and the Library Card*, *Rock of Ages*, *The Deaf Musicians*, and *Make Way for Dyanonde Daniel*, among numerous other childrens' books.



Judith Ortiz Cofer, an award-winning author-poet, is currently the Regents' and Franklin Professor Emerita of English and Creative Writing at the University of Georgia. Cofer's books for children include the YA novel *Call Me Maria*, the picture book *A Bailar/Let's Dance*, and the picture storybook *The Poet Upstairs*, which won the 2013 Skipping Stones Honor Award. She won the Pura Belpre Award for her book *An Island Like You: Stories of the Barrio*. She has many other publications, including the novels *The Meaning of Consuelo* and *The Line of the Sun*; the poetry collections *Terms of Survival*, *Reaching for the Mainland*, and *A Love Story Beginning in Spanish*; *The Latin Deli*, a collection of prose and poetry; *Silent Dancing*, a collection of essays and poems; and *Woman in Front of the Sun: On Becoming a Writer*, a collection of essays.



Jennifer Holm is the author of the 2011 Newbery Honor Award winner and ALA Notable book *Turtle in Paradise*. Her books *Our Only May Amelia* and *Penny from Heaven* also received the Newbery Honor Award. She is also the author of *The Stink Files* series and the *Squish* series, along with the novels *The Trouble with May Amelia* and *Eighth Grade is Making Me Sick*. She moderated a panel at this year's San Diego Comicon entitled "Raising a Reader." *The Babymouse* graphic novel series, which she writes along with her brother Matthew Holm, has won numerous awards, including the 2006 Gryphon Award, the 2006 ALA Notable Children's Book, and the 2006 New York Book Show Awards.

Concurrent Session Information

Friday, March 7, 10:15-11:10 a.m.

****It Takes a Family**

Room Q

Jennifer Holm, Author

Jennifer will discuss how her family's interesting and varied history inspired her three Newberry Honor-winning books--*Our Only May Amelia*, *Penny From Heaven*, and *Turtle in Paradise*--and how you can have your own students use their family history to write. (**Note: Author workshop requires separate registration)

Celebrating El Dia de Los Libros/Day of the Books!

Room R

Denise Davila, University of Georgia

This session focuses on the celebration of El Día de Los Libros in school and library communities. Participants will learn about book, strategies, and funding opportunities to support El Día de Los Libros in their own communities.

Using Informational Children's Books to Teach ESL Adults

Room T/U

Theresia Enny Anggraini, Ohio State University

Informational books for children are made to be more interesting and less complex than textbooks for adults. They can however be used to teach content area studies for adults whose first language is not English, but have to read books in English. These books will help them understand the content and at the same time give them opportunity to read in English at their level.

Exploring Alternative Family Structures Through Picturebooks

Room Y/Z

Chelsey May Bahmann, University of Georgia

Ying Cui, University of Georgia

Xiaoli Hong, University of Georgia

This presentation will focus on using picturebooks to explore family diversity. Participants will be invited to take a critical stance when reading and discussing a range of picturebooks on topics such as adoption, divorce, and interracial families. Suggestions on how to continue these difficult conversations will also be presented.

Bring Content to Life With Poetry!

Room K

Tracey Allen, University of North Georgia

Brenda Schulz, University of North Georgia

Kellie Whelan-Kim, University of North Georgia

Participants will explore ways to incorporate children's poetry into the content areas using Common Core ELA standards, as well as content standards. Interactive centers will be the emphasis during the workshop, which will feature children's poetry books and technology integration. A list of resources will be provided.

Connecting Literature and Archival Research

Room L

Chuck Barber, UGA Special Collections Library

Jill Severn, UGA Special Collections Library

Archivists from the University of Georgia's special collections libraries will share highlights from the collections, discuss programs, services, and opportunities for collaboration connected to novels and nonfiction children's books. The University of Georgia Russell Special Collections Libraries are open to the public and include: the Walter J. Brown Media Archives and Peabody Awards Collection, the third largest broadcast media collection in the United States; the Richard B. Russell Library for Political Research and Studies, a modern archives of politics and policymaking centered in Georgia; and the Hargrett Rare Book and Manuscript Library, a general special collections with manuscript collections, rare books, Georgia-related publications, and the University Archives.

Concurrent Session Information

Friday, March 7, 2-2:45 p.m.

****Women Who Love Angels: Introducing Poetry Writing Into the Classroom**

Room Q

Judith Ortiz Cofer, Author

In this workshop, you will have an opportunity to write a poem based on a model. This exercise works well in the classroom, even with reluctant writers, because it draws on the universal impulse to reveal something personal and unique about ourselves while maintaining an objective observer's point of view. The model poem, "Women Who Love Angels" is featured in Carol Jago's book, *A Woman in Front of the Sun: Judith Ortiz Cofer in the Classroom*. You will be provided with copies of the relevant pages. (**Note: Author workshop requires separate registration)

Addressing Social Studies and Literacy Georgia State Standards by Incorporating Lived Experiences of Latino Children

Room R

**Mary Guay, University of Georgia
Denise Oen, University of Georgia**

This interactive session will explore various lived experiences of Latino children in the Athens community. These experiences will be connected to children's literature and digital resources that meet the Georgia State Standards. A bibliography of resources will be shared with participants.

Multisensory Approach to Literacy Through Storytelling

Room T/U

**Adra Mayfield, University of West Georgia
Anne Wallace, National Storytelling Network**

Have a taste for Folk Tales? Join in the fun of using all the senses to teach a literature Common Core Standards of Folk Tales. The instructors, Adra Mayfield, Speech-Language Pathologist; Kim Marhefka, an Advanced Signing Time Instructor; and Anne Wallace, Professional Storyteller, have brought their skills together to teach this hands-on learning technique.

Augmented Reality and Children's Books

Room Y/Z

**Jennifer Lewis, Indian Knoll Elementary, Cherokee County Schools
Anne Nechvatal, Ball Ground STEM Academy, Cherokee County Schools
Joy Silk, Ball Ground STEM Academy, Cherokee County Schools**

This is an interactive session demonstrating a variety of augmented reality (AR) picture books and nonfiction books and their uses in the classroom. We will discuss pros and cons of AR, sharing some of the common pitfalls. We will also share some educational AR apps.

Writer Wanna Bees: Nurturing Students as Writers Through a School Wide Program

Room K

Sherri Kenworthy, Westside Elementary, Marietta City Schools

Do your students dream of writing or illustrating their own books? Wouldn't it be exciting if that book was available for other students to check out and read? Here's your chance to learn how to create a student writing program that supports Common Core Writing Standards. We'll explore everything you need to get this program started in your classroom or media center today.

Lead With Literature: Using Literature to Teach Common Core Standards in Reading, Writing, and Language

Room L

Nancy J. Cavanaugh, Sourcebooks/Jabberwocky

In this workshop, learn how examples in literature can be used to teach students different forms of writing and teach students how figurative language is used. The examples will provide the springboard for student writing exercises. These exercises will give students a vehicle by which to explore their own imagination and creativity.

Top 10 Reasons to Get a Degree in Reading, Writing, Children's Literature and Digital Literacies

Room D

JoBeth Allen, University of Georgia

Learn about MEd (online or on campus), MA, EdS, and PhD programs for those interested in specializing in reading, writing, children's literature, or digital literacies at UGA.

Concurrent Session Information

Friday, March 7, 3-3:45 p.m.

****Adding a Little “Character” to Your Curriculum**

Room Q

Jodi Moore, Author

Using Power Point visuals and interactive examples from two of her own books, author Jodi Moore will demonstrate how thinking outside the box and inside your favorite book can breathe life into any subject and make a lasting impression on your students. If time permits, attendees may workshop their own ideas as part of the group discussion during the question/answer period. (**Note: Author workshop requires separate registration)

Time Travelers: Integrating Children’s Literature and History

Room R

Hannah Fidero, Bethesda Elementary, Gwinnett County Schools

Time Travelers: Integrating Children’s Literature and History is a practitioner-based workshop to help elementary teachers turn their history classrooms into a time traveling adventure. Through this workshop, you will gain valuable resources on how to help your students grasp historical concepts, make connections, and become junior historians using children’s literature.

Tools for Promoting and Training Georgia Helen Ruffin Reading Bowl Coaches and Volunteers

Room T/U

Wendy Smith, Dekalb County Chair of the Georgia Helen Ruffin Reading Bowl

Mary Etta Thomas, retired educator, Co-Chair of the Georgia Helen Ruffin Reading Bowl

Hands on session using and creating tools for hosting and advertising your local, regional, and divisional reading bowl. Take home 2 DVDS which give explicit instructions and rules on conducting an efficient and successful Helen Ruffin Reading Bowl.

I Spy: Using Visual Literacy to Support Emergent Readers

Room Y/Z

Hajnal Eppley, Cleveland Museum of Art

Jen McCreight, Hiram College

Children are drawn to illustrations within texts. Such images are an important part of children’s literature, not only mirroring but enhancing content written by a text’s author! In this interactive session, participants will incorporate visual literacy activities into lessons focused on helping students understand the ideas communicated through images.

I Love YA: Trends, Issues, and Resources in Young Adult Literature

Room K

Anne McLeod, Burney-Harris-Lyons Middle School, Clarke County Schools

Dystopian fiction, coming of age stories, historical fiction, graphic novels, award-winning informational books - the field of young adult literature has never been richer or more diverse. This session will focus on trends in YA literature, resources for using YA in middle and high school classrooms, and information about professional organizations. You’ll also hear book talks and learn how you can sign up for newsletters, podcasts, and other resources.

Breaking Down the Research Barrier: Differentiation Strategies for the High School Learner

Room L

Jodi Bolgla, Clarke Central High School, Clarke County Schools

Kacy Tedder, Clarke Central High School, Clarke County Schools

This session will begin with an interactive assessment of trans-literacy and a review of Common Core, Information Literacy, and National Educational Technology Standards (NETS). The EL teacher will give information on the Children in War unit plan and the storytelling lesson. The media specialist will share strategies for teaching students how to evaluate resources and use MLA guidelines with Galileo, Google, Hoax Busters, and Easybib. This session will end with web resources students can use to present their findings.

Concurrent Session Information

Saturday, March 8, 9-9:45 a.m.

Transforming the Library Around Genres

Room Q

Renee Chester, Sawnee Elementary, Forsyth County Schools

How do you get students to read books across various genres? In this session, you will hear about one Literacy teacher's journey to stretch children out of their genre comfort zone. Each month students visit to learn about genre features, choose books from that genre and develop a reader's notebook.

Teaching Writing Craft Lessons Using Personal Mentor Texts

Room R

Deborah Copher, Oakwood Elementary, Hall County Schools

Interactive presentation and workshop for teachers who are interested in exploring a different view of teaching writing - modeling the writing process as a developing writer themselves. Building on the personal mentor text approach, specifics on craft lesson development based on analysis of student writing samples will be included. Attendees will leave the session with the start of their own personal mentor text, craft lesson ideas specific to their classroom, and ideas/suggestions from a collaborative working session.

Beyond Newbery and Caldecott: Awards for Diverse Children's and Young Adult Literature

Room T/U

Thomas Crisp, Georgia State University

Jennifer Tesler, Georgia State University

In this interactive session, participants will learn about several awards for "diverse" children's and young adult literature, including awards based on cultural categories like race, ethnicity, dis/ability, and sexual identity. In addition to examining award parameters and criteria, participants will explore and discuss a range of award-winning titles.

Motivated Readers and Opportunities for Creative Expression: The Rewards of Student Created Podcasts

Room Y/Z

Michelle Robinette, Malcom Bridge Elementary, Oconee County Schools

Jessie Robinette, Young Harris College

"That was the greatest book ever!" "Wait till you hear my latest episode." "Can I stay in during recess and finish reading my book?" These are just a few of the comments that could be heard as students rushed into the classroom to start working. Never had I experienced such an eagerness to read or get to work on a project. It appears that this year, student created podcasts are the key to creating motivated readers that are ready to share their thoughts and opinions with the world!

A Dystopian Discourse: Analyzing the Language of Strong Female Leads in YA Literature

Room C

Jennifer J. Whitley, University of Georgia

Dystopian literature is fascinating for many reasons. With futuristic worlds, innovative technology, and dynamic characters, it is easy to see why students crave these books. In this interactive session, one will join the presenter in a discourse and literary analysis of the female characters in many popular dystopian novels.

Now Showing: iRead iCreate iShare Digital Projects to Make Your Novels Come to Life!

Room D

Laura Thornton, Forsyth County Schools

Anna Murdock, Little Mill School, Forsyth County Schools

This presentation will give attendees ideas on how to incorporate more non-fiction reading into the Language Arts content area using the memoir *The Red Scarf Girl* in 7th grade Language Arts. The audience will be shown various iPad apps that can make learning content more engaging and require students to think more in depth.

Concurrent Session Information

Saturday, March 8, 10-10:45 a.m.

****Book Binding That Uses Material People Often Throw Away**

Room Q

Greg Christie, Author

An award winning children's book illustrator will teach participants how to turn an English or math lesson into a bookbinding crafts project. This session will consist of creating accordion fold books from commonly discarded materials. Participants will learn about the terms, tools, and basic skills used in the art of bookbinding. (**Note: Author workshop requires separate registration)

Children's Literature in the Age of Apps: Reading and Responding as Digital Composers

Room R

Sara Bridges-Rhoads, Georgia State University

Teri Holbrook, Georgia State University

Malika Meidinger, Georgia State University

Caitlin Sabers, Georgia State University

As technology expands and changes, new forms of children's literature constantly emerge. In this interactive session, four educators share how they learned to be digital composers responding to new kinds of children's literature. They highlight their understandings of teachers as digital citizens and share resources for digital composers.

Superheroes, Robotics the Blob and More: Engaging Reluctant Readers

Room T/U

Marsha Kane, Birney Elementary, Cobb County Schools

Shawn Kirby, Birney Elementary, Cobb County Schools

Have you always wanted to teach reading, writing and science all at the same time? This interactive presentation will show you how to use literature, hands on tools, and digital media to get your students excited about reading, writing and science.

Reading Closely for Voice in Contemporary Realistic Fiction

Room Y/Z

Elizabeth Yanoff, The College of Saint Rose

Contemporary realistic fiction authors such as Laurie Halse Anderson, R. J. Palacio, and Susan Vaught utilize innovative methods of voicing characters. Learn how multivocal and unique representations of voice engage readers and provide authentic reasons for close reading and examining writers' craft with middle school and high school students.

Black Literature: Beyond Slavery and Civil Rights

Room B

Linda Wall, University of North Carolina at Wilmington

Text sets that broadly sample writers and themes over time and across genres promoting the role of literature in teaching about African Americans here and around the globe – aligned to CCSS that mandates “students grapple with works of exceptional craft and thought whose range extends across genres, cultures and centuries.”

Cultivating a Community of Lifelong Readers Through Choice and Student-Teacher Conferencing

Room C

Allisa Abraham Hall, Rockdale Career Academy

This session provides an emerging framework for incorporating independent, choice reading into language arts curricula. Presenter will share how a variety of instructional strategies, including informal reading conferences and interactive notebooks, allow educators to differentiate reading and writing instruction according to individual needs and cultivate a community of lifelong readers.

My students are bored...What do I do? Culturally Responsive Assessment Ideas for the High School ELA Teacher

Room D

Maima Chea, Rockdale County High School

This presentation will provide assessment strategies to captivate diverse secondary learners before, during, and after reading of YA literature and canonical texts. Culturally responsive assessments engage diverse learners by valuing their experiences, identities and beliefs. They address the CCGPS while providing opportunities for inquiry based, collaborative learning experiences.

